L.50300

Dupl. (F)

# CATALOGUE

OF

# Ancient & Modern Pictures

AND

# WATER-COLOUR DRAWINGS,

## FROM DIFFERENT COLLECTIONS,

INCLUDING EXAMPLES OF

| | | | |
|---|---|---|---|
| H. Alken | J. F. Herring | E. Lundgren | H. Ten Kate |
| J. C. Adams | E. Hayes, R.H.A. | J. H. Mole | J. M. Wright |
| T. S. Cooper, R.A. | F. H. Henshaw | S. R. Percy | J. Wolf |
| L. Duncan | W. H. Kearney | H. Percy | |
| H. Dawson | J. C. Ibbetson | D. Roberts, R.A. | |

ALSO,

## PICTURES BY OLD MASTERS,

**Of the Dutch, Flemish, French, Italian, and Early English Schools:**

WHICH

**Will be Sold by Auction by**

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, DECEMBER 5, 1891,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

[R. A. Wainewright]

[John Sangster]

1891
Dec. 5
Lo Ch W

# CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine, and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## On SATURDAY, DECEMBER 5, 1891.

AT ONE O'CLOCK PRECISELY.

1 Flora, after Titian, by Rivera; and Modesty, after Dubufe

## WATER-COLOUR DRAWINGS.

### G. S. WALTERS.

2 A View in Gower, South Wales

3 Sunset in Winter

### T. PYNE.

4 Llanstephan Castle

### C. PYNE.

5 A View in Surrey

6 A View in Wales

J. HARRIS.

7 Bracelet Bay; and Worm's Head, South Wales—*a pair* 2

8 On the Line

9 Port Eynon

10 Fishing Boats, evening; and Fishing Boats, off the coast—*a pair* 2

11 Near Oxwich Bay

12 Winter Scene: Mumbles village

13 Launching a Lifeboat; and Swansea Bay—*a pair*

14 A Coast Scene; and A Seapiece, with shipping 2

E. DUNCAN, 1868.

15 A Lifeboat Going off to a Wreck: Goodwin Sands

UNKNOWN.

16 Coast Scenes, with shipping—*a pair* 2

J. M. WRIGHT.

17 A Scene from Milton's Comus

18 A Scene from Tom Jones

19 The Two Gentlemen of Verona

20 The Merchant of Venice

21 A Mother's Reproof

22 A Scene from Gil Blas

23 A Scene from Boccaccio

24 The Death of Cæsar

25 Scene from Troilus and Cressida

26 An Irish Dance

27 Sixty-one Sketches and Drawings, by J. M. Wright, Craig, Burney, Dodd, H. Corbould, R. Corbould, Tristram, A. Smirke, R.A., T. Uwins, R.A.; &c.—*mounted in an album*

J. WOLF, F.Z.S.

28 Felis Jaguarondi; and Felis Manul—*a pair* 2

29 Felis Marmorata, Javanensis, and Diardi 3

30 Felis Domestica; and Felis Eyra—*a pair* 2

31 Felis Catus, and Mitis 2

J. G. KEULEMANS.

32 Hornbills—*a pair*

33 Ditto—*ditto*

34 Ditto—*ditto*

35 Ditto—*ditto*

C. ROWBOTHAM.

36 Amalfi

J. H. MOLE.

37 A Scoth Lake Scene

W. H. KEARNEY.

38 Alessandro di Medici, Duke of Florence, in the studio of Burvenuto Cellini

W. H. KEARNEY.

39 Entry of Henry V. into London, after the Battle of Agincourt

J. NASH.

40 Run Down

LAWRENCE DUNCAN.

41 Sentir de la Source
*Exhibited at the Royal Academy*, 1873.

LAWRENCE DUNCAN.

42 Renseignements de Route
*Exhibited at the Royal Academy*, 1873.

M. CONRADI.

43 A Peasant Girl

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*The following are Sold by Order of the Executors of the late R. A. WAINEWRIGHT, Esq.*

## DRAWINGS.

T. S. COOPER, R.A., 1863.

44 Summer: a cow and sheep in a landscape

T. S. COOPER, R.A.

45 Winter: sheep in the snow

E. LUNDGREN.

46 An Egyptian Dancing Girl; and the companion—*a pair* 2

H. TEN KATE.

47 Interior with Card Players

D. ROBERTS, R.A., 1853.

48 Jerusalem

E. A PENLEY.

49 A Scotch Loch

## PICTURES.

H DAWSON, 1861.

50 A Man-o'-War and Boats: Morning

H. DAWSON.

51 A Man-o'-war and Boats: Sunset

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## *A DIFFERENT PROPERTY.*

## PICTURES.

J. HARRIS.

52 A Pilot-boat Going off to a Barque; and Swansea Bay and Mumble's Head—*a pair* 2

53 Swansea Bay

J. SYER.

54 View in North Wales

J. HEYDENDAHL.

55 March of Troopers in Winter

J. HEYDENDAHL.

56 Winter

57 A Winter Sunset

T. EARL.

58 Dog and Rabbit

S. R. PERCY.

59 Cornfield, near Great Missenden, Berks

60 Wimbledon Common

61 On the Way to Snowdon

62 Near Penmaenpool, N. Wales

63 Moel Siabod, N. Wales

64 Near Port Madoc, N. Wales

65 An Old Welsh Bridge

66 Llyn-y-cwm-flynnon, N. Wales

67 A Rough Sea: Kynance Cove

68 Llyn Peris, Llanberis, N. Wales

69 Llanberis Pass, N. Wales

70 A Quiet Pool

H. PERCY.

71 Media

F. HYDE.

72 Feeding Rabbits

H. PERCY.

73 "The Sedge is withered from the lake, and no bird sings"

J. CLAYTON ADAMS.

74 Silver Hay

E. HAYES, R.H.A.

75 Trawlers at Sea: early morning

76 Ilfracombe

77 Dutch Boats, off Dort

78 Torquay from Brixham

79 Vessels Ashore: Exmouth

80 Yarmouth Trawlers Outward Bound

81 Vessel Ashore: Bracelet Bay, Swansea

82 Mother Joy's Bay, Cornwall

83 Clovelly

84 Fishing Boats Leaving Gorlestone Harbour

McEVOY.

85 Nose of Howth, Dublin Bay

J. J. SANG.

86 Merchants' Inn, St. Heliers, Jersey

C. NICHOLLS, R.H.A.

87 A Breezy Day

B. PETERS.

88 A Sea Piece

J. CLAYTON ADAMS.

89 The Time of Blossom

J. CLAYTON ADAMS.

90 Surrey Bluebells

J. F. HERRING, Sen., 1859.

91 Harvest

J. F. HERRING.

92 A Farm-yard

SIR F. GRANT, P.R.A.

93 Portrait of a Lady

UNKNOWN.

94 An Old Woman, seated

SIR J. REYNOLDS.

95 A Lady and Child—*a sketch*

96 Head of a Boy

C. R. LESLIE.

97 Portrait of Mrs. Fry

GAINSBOROUGH.

98 Portrait of a Gentleman

J. ARMSTRONG.

99 Potato Diggers; and Marle Wood, by F. Longshaw 2

W. MEREDITH.

100 A Sandy Lane

R. S. BOND.

101 A Welsh Water-mill

A. HAYNE.

102 A Cornfield in Sussex

G. HAYES.

103 A Landscape, near Bettws-y-Coed

J. MAC INTYRE.

104 The Outskirts of a Wood

BASSANO

105 The Rich Man and Lazarus

HOGARTH.

106 Modern Midnight Conversation

*From the Collection of the Rev. N. Fletcher, of Lea House, near Romsey*

EARLY FLEMISH.

107 Ecce Homo

HUGHTENBURGH.

108 A Battle Piece

VAN DER HELST.

109 Portrait of a Lady, in black dress, with lace collar and pearl necklace

SNYDERS.

110 A Stag Hunt

WEENIX.

111 A Sportsman, with dog

BREEMBORG.

112 A Ruined Temple, with soldiers—*circle*

CASTIGLIONE.

113 A Fox and Dog

DROGSLOOT.

114 A Village Festival

F. VICTOR.

115 A Village Fair

FRAGONARD.

116 Head of a Girl

B. DENNER.

117 Head of an Old Man

118 A River Scene, with cattle—*water colours*
*Signed Turner*

UNKNOWN.

119 View in Amsterdam

120 Portrait of Sir W. Lenthall

121 Portrait of a Dog

VAN DE VELDE (After).

122 A Calm, with shipping

123 A Calm at Sea, with vessels

UNKNOWN.

124 Portrait of a Dutch Gentleman

H. SINGLETON.

125 The Storming of Seringapatam

H. SINGLETON.

126 The Surrender of Seringapatam

CANALETTI (After).

127 Venice

N. POUSSIN.

128 The Repose of the Holy Family

C. BEGA.

129 An Interior, with peasants

R. HARWOOD.

130 A Welsh River Scene; and Bull Dogs—Carters 2

J. WOOD.

131 A Study from Life

SIR J. REYNOLDS.

132 The Death of Cardinal Beaufort: a sketch, formerly the property of J. Opie, R.A.

SIR G. KNELLER.

133 Portrait of a Lady

SIR P. LELY.

134 Portrait of a Lady

UNKNOWN.

135 Susannah and the Elders; and A Battle Piece—Borgognone 2

WILSON.

136 Dead Game

N. POUSSIN.

137 Worship of Bacchus

J. A. BUCHANAN.

138 A Pair of Views of Bothwell and Stirling Castles 2

T. BARKER.

139 A Landscape, with cattle and figures

J. C. IBBETSON.

140 A Coast Scene, with figures

P. REINAGLE.

141 Three Boys in a Landscape

P. REINAGLE.

142 Shooting and Fishing—*a pair*

SHAYER.

143 A Cow and Calf in a Stable

W. J. HUGGINS.

144 Shipping off Plymouth

T. WHITCOMBE

145 Shipping

H. ALKEN.

146 Duck and Partridge Shooting—*a pair*

R. HILDER.

147 A Cottage in a Landscape

P. NASMYTH.

148 A Landscape, with figures

E. WILLIAMS.

149 A Landscape, with watermill

E. WILLIAMS.

150 A Landscape, with windmill

E. WILLIAMS.

151 A Landscape, with cottage on the banks of a river

REYNOLDS.

152 Portrait of Admiral Saunders

J. JACKSON.

153 Portrait of the Artist

UNKNOWN.

154 Portrait of Sir J. Thornhill

HOGARTH.

155 Portrait of the Artist

E. DE WITT.

156 Interior of a Cathedral, with figures

J. STARK.

157 A View near Cricklewood

ZOFFANY.

158 A Portrait of T. Meadows as Jacob Thornbury

ZOFFANY.

159 Portrait of an Officer

ZOFFANY.

160 Portrait of a Gentleman—*oval*

KNELLER.

161 Portrait of Aphra Behn

KNELLER.

162 Portrait of Algenon Sidney

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